



into another gear and we get the pay off. Shuddering, filled with light, the dancer and the speech become dynamic. It's a perfect marriage of form and content; the figure bouncing higher and higher as if driven by an inner ecstasy, and Swaggart urging it on with his breathless booming, encouraging a trance-like state. The sound comes from somewhere else; it is omnipresent, surrounding us and Lisbeth. The puppet master has become the puppet. She beams with joy and is lifted. Blackout.

Lisbeth's training in classical ballet is evident in her poise and control. Her subsequent career with some of the leading contemporary dance companies in Europe shines through the choreography: sharp, swooping and adventurous – it takes a really disciplined body and mind to pull this off without loss of breath and with such assurance. The accompanying sound and cut-up speech (by musician and composer Maarten Van Cauwenberghe) is similarly exquisite.

In contrast with the show's title, it doesn't get much better and better than this, my friend.

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 Dance

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### Reviews

#### How to Host a Dinner Party



Park Bench Theatre's performance makes ample use of what they define as 'intricate pedestrian gestures along with high energy contact work'. It does need a little explaining, but it is easy to understand once you see their choreography on the stage. As the two performers set out the dinner table and chairs at the beginning of the piece there's a whirlwind of small adjustments...

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Tarman (Editors)

### Blog



#### Ding Ding – Half Time at Brighton Festival

So here we are, half way through May, and therefore half way through the Brighton Festival, which runs 4 – 26 May (although the Fringe is cheekily marching on till 2 June this year).



#### Mayhem

The Bangkok Ladyboys have taken up residence on Grand Parade, the Famous Spiegel Garden is sparking away on the Old Steine, there's a crashed plane apparently made out of withies and tissue paper sticking out of the ground next to St Peter's church, a shipping container or two on the seafloor, Brighton's taxi drivers getting into gear for their annual collective denial of the very existence of The Basement arts centre (Where love?

#### Editorial

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