

AH | HA

TECHNICAL RIDER
LISBETH GRUWEZ | VOETVOLK

CONTACTS

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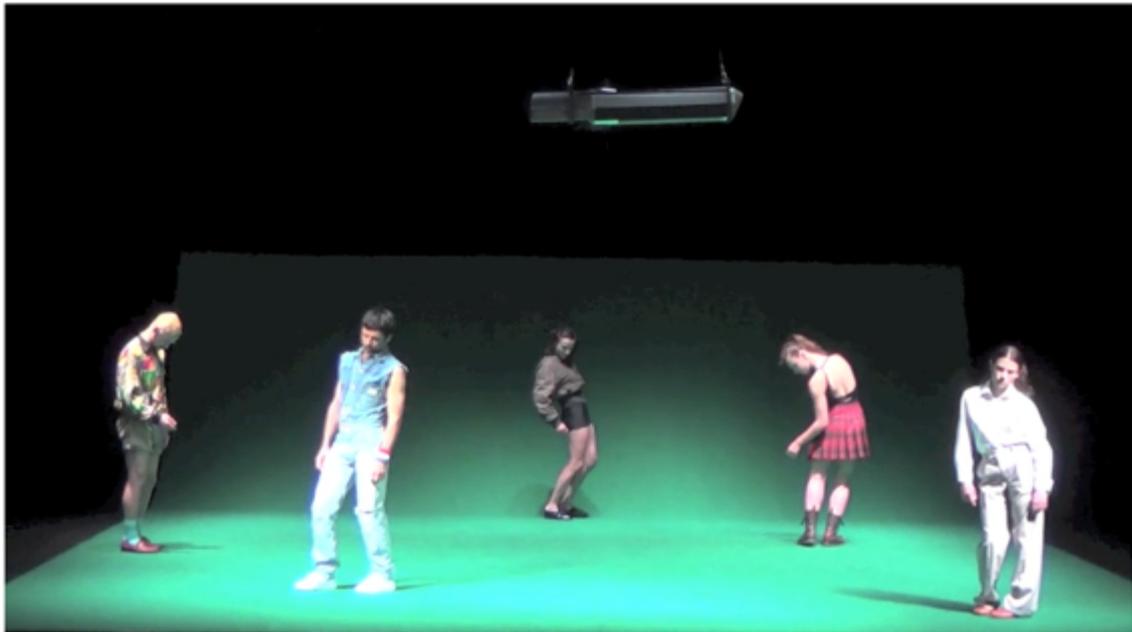


DURATION
APROX 60 MIN

STAGE & SET

Our set consist of 4 carpet lanes of 1.75x15 m which will be hanged in an “infini” studio way. The depth of the floor part is 8m. The height of the infini is 2.40m.

A low pressure sodium light hanged on steels (pref.Reutlinger) on a height of 3m



The organizer is requested to provide:

- A suspension bar of 7 meters wide + 2 black ropes (height theatre – 2.4m)
- Manfrotto Wind UP with half doughty or other support
- A minimum height of 6 meters
- A minimum depth of 10 meters
- A minimum width of 10 meters
- Stage left and stage right need to be closed à l'Allemande (Black BOX)
(needs to be done when we arrive)
- The possibility for a complete black out
- Enough black dance vinyl to cover the stage (if needed)

SOUND

The sound is played from a laptop computer to the 3 main stereo panes (behind on the stage/front of house/back of the audience). The company is travelling with his own computer, soundcard and controller.

The sound and lighting should be installed in the last rows of the audience, on the axis of the audience seats. Please advise the company if you plan to place the mixing console elsewhere.

Speakers:

-far field

2*MTD 115 L-acoustics, D&B C7, Meyer UPA1 or similar
posed underneath the infini in the back of the stage (speakers separated by 7 meters)

-main field (foh)

2*MTD 115 L-acoustics, D&B C7, Meyer UPA1 or similar
hung on a flybar FOH (speakers separated by +/-10 meters)

-surround

4*MTD 108 L-acoustics, D&B E3 (+E PAC), Meyer UPJ1P or similar
hung at 6 meters high from the audience and at the level of the back wall.

-subwoofers

2* L-acoustics SBB 118, Meyer USW or similar
located in line with the FOH speakers

(-additional field for audiences larger than 200pers. capacity)

2*MTD 112 L-acoustics, D&B E12, Meyer UPJ 1 or similar
note : Where the audience capacity larger than 200 people, and to compensate from distance from the foh system, an additional pair of speakers should be hung on a flybar (midway between foh and the last row). Additional speakers should be added according to the hall specifics.

Microphone:

2 shotgun microphone Type Sennheiser 416
1 Multi FX (SPX990, M2000,...)

Peripherals :

mixing desk will have minimum 08 inputs, 8 outputs.

The sound card outputs are in the jack format. **We will need 6 stereo jacks for the sound card we are carrying with us.**

Special care should be taken upon the set up and wiring of the PA in general, the speakers should be set up in proper way concerning EQ, phase and the required delays between the speakers.

Patch List

INPUTS	OUTPUTS
1. Main out L	1. Far field L (Meyer UPA1 or similar)
2. Main out R	2. Far field R
3. Output 1	3. FOH L (Meyer UPA1 or similar)
4. Output 2	4. FOH R
5. Output 3	5. Surround L (Meyer UPJ1P or similar)
6. Output 4	6. Surround R
7. Mic 1 (aux to reverb and echo)	7. Subwoofers L (Meyer USW or similar)
8. Mic 2 (aux to reverb and echo)	8. Subwoofers R
9. Reverb L	
10. Reverb R	
11. Echo L	
12. Echo R	

LIGHTING

The organizer is requested to provide:

40x PAR64 CP62

4x PAR64 CP61

1x Profile 1kw – min38°

9x Studio Fresnell 2 kW

3x Active Sunstrip

2 steels to hang a Low Pressure Sodium (pref. Reutlinger)

1x CLAY PAKY A.leda B-eye K10

<http://www.claypaky.it/en/products/aleda-b-eye-k10>

Alternatives:

CLAY PAKY A.leda Wash K10

<http://www.claypaky.it/en/products/aleda-wash-k10>

MARTIN Mac Quantum Wash

<https://www.martin.com/product/product.asp?product=MACQuantumWash>

ROBE Robin DLF Ledwash

<http://www.robe.cz/products/article/robin-dlf-wash/>

LEE GELS

1x LEE 137 (PROFILE)

1x LEE 228 or ROSCO 104 – Silk (PROFILE)

24x LEE161 (PAR)

16x LEE174 (PAR)

3x LEE 200 (2kW)

4x LEE213 (PAR)

3x LEE243 (SUNSTRIP)

4x LEE202 (2kW)

3x LEE711 (2kW-SUNSTRIP)

Lighting console

The company brings its own lighting console (on a computer with DMX node) on which our own lighting technician will run the performance.

The organizer is requested to provide:

1 external screen min 17”

SCHEDULE

09:00 - 12:00 set + rigging sound & light
13:00 - 16:30 focus + sound check
16:30 - 18:00 rehearsal
18:00 - 19:30 break
20:00 - 21:00 show

DRESSING AREA

- 3 clean dressing rooms with clearly lit mirror and electricity.
- Showers with hot and cold water and fresh towels every day.
- In case of multiple performances we would need a laundry service.
- Drinking water, fruits (including banana's) and nuts.

GENERAL

- 2 set technicians
- 2 lighting technicians
- 1 sound technician
- 1 light-, 1 sound technician during performances

This production is touring with 7 people. (2 technical, 5 performers)

Please notice that during the performance as well as during rehearsals there has to be absolute silence in the theatre.