

# IT'S GOING TO GET WORSE AND WORSE AND WORSE, MY FRIEND.

TECHNICAL RIDER  
LISBETH GRUWEZ | VOETVOLK

## CONTACTS

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## DURATION

Approximately 50 min

## STAGE & SET

Black marley dance floor, positioned from stage left to stage right, covers the stage. Performing area is an outlined space of 2,8m by 6m, positioned as drawn on the lightingplot.

The organizer is requested to provide:

- A minimum height of 6 meters
- A minimum depth of 10 meters
- Stage left and stage right need to be closed by black legs. (à l'Allemande)
- Enough black dance vinyl to cover the stage

## SOUND

The sound is played from a laptop computer to the 3 main stereo panes (behind on the stage/front of house/back of the audience). The company is travelling with his own computer, soundcard and controller.

The sound and lighting should be installed in the last rows of the audience, on the axis of the audience seats. Please advise the company if you plan to place the mixing console elsewhere.

### Speakers:

-far field (hung on a flybar in the back of the stage)

(speakers separated by +/-8 meters)

2\*MTD 115 L-acoustics, D&B C7, Meyer UPA1 or similar

-main field (foh) (hung on a flybar FOH)

(speakers separated by +/-10 meters)

2\*MTD 115 L-acoustics, D&B C7, Meyer UPA1 or similar

-surround

hung at 6 meters high from the audience and at the level of the back wall.

4\*MTD 108 L-acoustics, D&B E3 (+E PAC), Meyer UPJ1P or similar

-subwoofers

located in line with the FOH speakers

2\* L-acoustics SBB 118, Meyer USW or similar

(-additional field for audiences larger than 200pers. capacity)

2\*MTD 112 Lacoustics, D&B E12, Meyer UPJ 1 or similar

note : Where the audience capacity larger than 200 people, and to compensate from distance from the foh system, an additional pair of speakers should be hung on a flybar (midway between foh and the last row). Additional speakers should be added according to the hall specifics.

### Peripherals :

mixing desk will have minimum 08 inputs, 8 outputs.

Line delay (3\*stéréo type XTA 100are needed if the provided mixing desk is not able to delay the signal on each of the outputs).

The sound card outputs are in the jack format. **We will need 6 stereo jacks for the sound card we are carrying with us.**

Special care should be taken upon the set up and wiring of the PA in general, the speakers should be set up in proper way concerning EQ, phase and the required

delays between the speakers.

### **Patch List**

#### INPUTS

- 1 Main out L
- 2 Main out R
- 3 Output 1
- 4 Output 2
- 5 Output 3
- 6 Output 4

#### OUTPUTS

- |    |              |                        |
|----|--------------|------------------------|
| 1  | Far field L  | Meyer UPA1 or similar  |
| 2  | Far field R  |                        |
| 3  | FOH L        | Meyer UPA1 or similar  |
| 4  | FOH R        |                        |
| 5  | surround L   | Meyer UPJ1P or similar |
| 6  | surround R   |                        |
| 7  | dly pane L   | Meyer UPJ1P or similar |
| 8  | dly pane R   |                        |
| 9  | subwoofers L | Meyer USW or similar   |
| 10 | subwoofers R |                        |

## LIGHTING

The organizer is requested to provide:

8 profile, at least 40° (ADB,ETC or R&J) min 1Kw

**!! Needs to be the exact angle - at least 40°!!**

7 profile, at least 50° (ADB,ETC or R&J) min 1Kw

**!! Needs to be the exact angle - at least 50°!!**

4 profile, at least 30° (ADB,ETC or R&J) min 1Kw (depending on distance to the stage )

1 profile, 19° (ADB,ETC or R&J) min 1Kw (on boom)

2 Vari\*Light 3500Q with shutter (or Clay Paky Alpha Profile 1500 or Martin MAC III Performance) **!! (essential part of performance) !!**

**(please contact LD if this might be problematic)**

Other material

Colours see drawing

- LEE 201

- LEE 202

- LEE 213

- LEE 242

- LEE 257 (frost)

- LEE 711

- Dimmers min. 48 x 2 Kw

- Stage lift for focussing

## Lighting console

The company brings its own lighting console (on a computer with DMX-USB interface) on which our own lighting technician will run the performance.

As a back up the organizer is requested to provide a DMX-controlled lighting console with 20 sub-masters and cue recording with a manual cross-fade. On this console, it should be possible to modify cues live and blind during the performance (on a separate fader).

The board-operator (English/French speaking) should be the same person for cueing and during the general rehearsal and performances.

## DRESSING AREA

- 1 clean dressing room with clearly lit mirror and electricity.
- A shower with hot and cold water and fresh towels every day.
- In case of multiple performances we would need a drycleaning service.
- Some bottles of drinking water, fruits and nuts.

## GENERAL

- 2 lighting technicians
- 1 sound technician
- 1 light-, 1 sound technician during performances

This production is touring with 3 people. (2 technical, 1 performer)

Please notice that during the performance as well as during rehearsals there has to be absolute silence in the theatre.

	Profile 1KW - min 40° (8x)
	Profile 1KW - min 50° (7x)
	Profile 1KW - 19° (1x)
	Profile 1KW - min 30° (4x)
	Vari*Late 3500Q with Shutter (2x)
	Mini Sunstrip

FIRST ROW

