

# “Birth of Prey”

## Technical Rider



By

**Lisbeth Gruwez/ Voetvolk**

With

**Lisbeth Gruwez/ Dave Schroyen/ Maarten Van Cauwenberghe**

50 minutes (no intermission)

*This technical rider is meant as a guideline and can be adapted according to the specific needs of the theatre.*

## The Set

We use a black backdrop, sides and black masking of the theatre (hang them stretched, not folded) to make a blackbox (“à l’Allemande” = closed sides). We absolutely need solid parquet: if the floor is not resilient, a wooden dance floor has to be constructed.

On the floor black dance vinyl, clean and in good condition.

*Before the performances as well as the rehearsals, **the floor needs to be cleaned.***

A device (that drips fluid at the end of the performance ) needs to be hung centrally, at 8,10m depth. This can be hung on the flying bars or the grid of the theatre. A cable, to control the dripping, needs to go from the device all the way to the lighting desk. We provide long lengths of cable.

A rope needs to be hung centrally, at 8,30m depth. We provide the rope.

• The performing area: min. 10m x 10m max. 14m wide. If the stage is wider than 14m, the sides need to be hung closer to the middle, and the front sides need to be masked with black curtain.

During the show, one cigarette will be smoked, and a hazer will be used. Mind the fire-alarm!

**On stage there will be:** - 1 Guitar amp  
- 1 Drumkit

## Lighting > see plan

**We need a programmable lighting desk**

9x PC 1kw

6x Fresnel 1kw

8x Par64 CP 60 ( 2x floorstand )

3x Par64 CP 61 ( 1x floorstand, 2x long stand 1,5m )

10x Par64 CP 62 ( 2x floorstand )

3x Profile spot 1kw

6x ACP 1kw

**1x Stroboscope Atomic 3000 ( Martin )**

**1x Hazer**

LEE filter 202 x6 for ACP

LEE filter 202 x2 for par

LEE filter 201 x6 for Fresnel

LEE filter 201 x2 for Profile

LEE filter 201 x11 for par

# Sound

## FOH PA SPECS

A PA-system sufficient to the venue, capable of producing an overall equal and undistorted sound.

The system must be ready to operate 1 hour before soundcheck without bugs and buzz.

The position of the FOH desk has to be in the middle of the venue at the same level of the audience in near field and not under balconies and never higher than 30cm above floor level.

A solid desk of minimum **12 mono input-channels with 48v + insert, 2 stereo channels**, parametric EQ, low cut, pad, phase reverse and phantom power, 2 subgroups and **4 auxillary sends**.

For bigger venues: we need (a) clusterspeaker(s), centrally hung, at the same depth as the F.O.H. speakers.

## FX RACK - MAIN PA EQ

- 1x 31-band stereo graphic EQ for main PA system (*BSS, Klark Teknik DN360, Apex*)
- 1x Digital Delay!! (*TC D-TWO,...*)
- 1x Multi FX (*SPX990, M2000*)
- 4x Noise gate (*Drawmer*)
- 4x Compressor (*DBX, Focusrite*)
- 1x CD player

## MONITOR SPECS

At least **3 identical wedges** (l'acoustics, Nexo PS 15, D&B Max, Meyer UM) on **3 seperate monitor sends**.

A 31-band graphic EQ inserted on each send.

## STAGING & Power supply

- \*The backline power supply needs to be a stable, earthed 220v.
- \* Allow space for 4U rack at FOH and provide 220v.
- \* If necessary FOH tech can bring specific (*PZM, drum*) microphones if informed in advance.

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# Birth of Prey

CH	SOURCE	MIC / DI	INSERT	REMARKS
1	Kick	<i>e602*</i>	Gate	S/B
2	Snare Top	SM 57	Comp	S/B
3	Snare Bottom	<i>AT Pro 35x*</i>	Gate	Clip
4	HiHat	Condenser		S/B
5	Tom	e604	Gate	Clip
6	Floor Tom	e604	Gate	Clip
7	Ride	KM 184/Condenser		S/B
8	Gitr L	<i>e609*</i>	<i>Expander*</i>	
9	Gitr R	<i>MD 421*</i>	<i>Expander*</i>	S/B
10	Vocal Lisbeth	<i>Own mic*</i>	Comp	<i>Own Stand*</i>
11	Floor Mic L	PCC 160/Beta 91		48v
12	Floor Mic R	PCC 160/Beta 91		48v
13>16	FX Returns			
	<i>Expander &amp; (*) will be brought by FOH engineer</i>			
	S/B = Short Boom			

## **Dressing Area**

- *1 clean dressing room with clearly lit mirror and electricity*
- *shower with hot and cold water and fresh towels every day*
- *some bottles of drinking water, fruits and nuts, some sport/energy bars*
- *4 Redbull*
- *some wine and beer for after the performance!!*

**\* PLEASE PROVIDE 5 HOT MEALS or an eating facility >there are NO VEGETARIANS**

## **General**

### **Please provide:**

- 2 lighting technicians
- 1 sound technician
- 1 light-, 1 sound technician during performances

This production is touring with 2 technicians.

Please notice that during the performance as well as during rehearsals there has to be absolute silence in the theatre.

***For further information you can always contact:***

### **Jan Stoop**

Sound/ Technical coordination

Tel: +32 487/10.87.70

Email: [janstoop@rocketmail.com](mailto:janstoop@rocketmail.com)

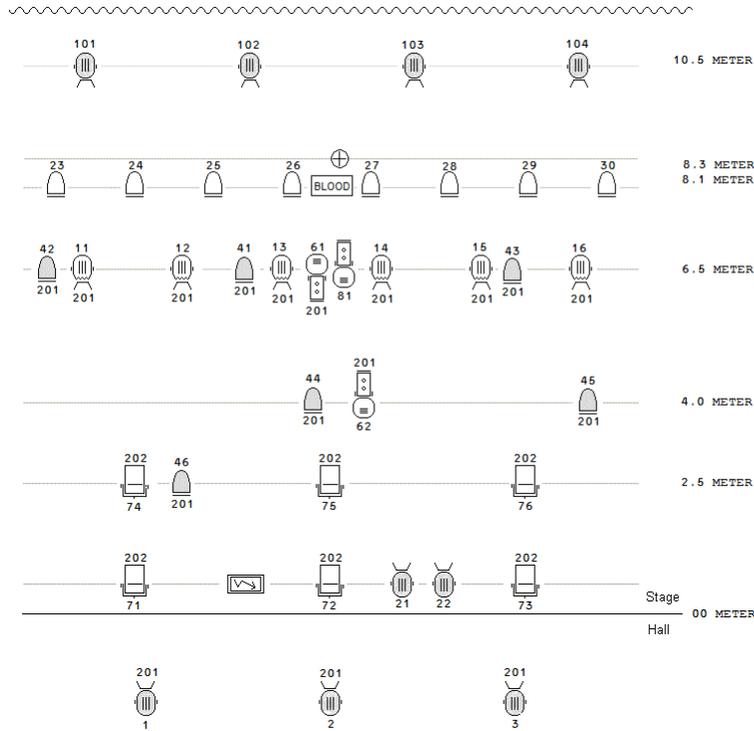
### **Laurence Konyk**

Light

Tel: +32 475/57.73.76 (Laurence)

Email: [lkautomatik@gmail.com](mailto:lkautomatik@gmail.com)

**FLY BARS**



**FLOOR**



- |  |                       |  |                            |  |                           |
|--|-----------------------|--|----------------------------|--|---------------------------|
|  | Floor par 64 CP62 1kW |  | Par 64 CP62 1kW            |  | Profile 1kW               |
|  | Floor par 64 CP61 1kW |  | PC 1kW with barndoors      |  | Cyclo 1kW                 |
|  | Floor par 64 CP60 1kW |  | Fresnel 1kW with barndoors |  | Strobe Martin Atomic 3000 |
|  | Black Backdrop        |  | ROPE                       |  |                           |